ISPA Summer Reading 2024 AP English Literature and Composition

Congratulations on registering for AP Literature and Composition for the 2024 school year! This is a rigorous, college-level course that consists of close-reading, analyzing, and writing about texts. To prepare for the course, please complete the <u>two novels</u> listed below.

SUMMER ASSIGNMENT BOOK #1:

Frankenstein by Mary Shelley

The first week of school, you will be given an in-depth multiple-choice test on this novel. The exam will focus on <u>details</u>; so, you must truly know the characters and plot. Pay attention to the following:

- 1. Passages that describe the characters Victor Frankenstein, the monster, Captain Walton, Henry Clerval, and Elizabeth Lavenza
- 2. Passages that describe the settings Antarctica, Mt. Blanc, the cottage, and Ingolstadt
- Passages that depict important moments of the plot, specifically the climax
- 4. Passages that incorporate aspects of the literary movement Romanticism
- 5. Passages that explain the theme, or lesson, of the text

FOR THE TEST, YOU CAN HAVE YOUR ANNOTATED NOVEL OR HANDWRITTEN NOTES; ANY DIGITAL NOTES OR TYPED NOTES WILL NOT BE ALLOWED FOR THE EXAM.

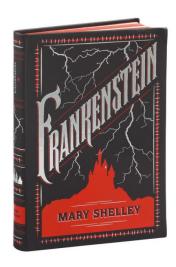
By the second week of school, we will analyze and write essays on this novel. *I cannot stress* the need to thoroughly read and analyze this book.

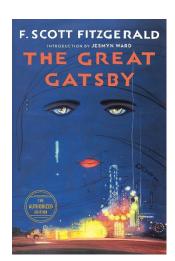
SUMMER ASSIGNMENT BOOK #2:

The Great Gatsby by F. Scott Fitzgerald

The 2nd nine weeks, you will be given an in-depth multiple-choice test on this novel. The exam will focus on *details and the skills taught in class*; so, you must truly know the characters and plot to be able to apply the knowledge garnered during class discussions. Pay attention to the following:

- Passages that describe the characters Daisy, Gatsby, Nick, Tom, and Myrtle
- Passages that describe the settings West Egg, East Egg, and the Valley of Ashes





- 3. Passages that depict important moments of the plot, specifically the climax
- 4. Passages that incorporate aspects of the literary movement of Modernism (American Modernism)
- 5. Passages that explain the theme, or lesson, of the text

FOR THE TEST, YOU CAN HAVE YOUR ANNOTATED NOVEL OR HANDWRITTEN NOTES; ANY DIGITAL NOTES OR TYPED NOTES WILL NOT BE ALLOWED FOR THE EXAM.

By the second week of school, we will analyze and write essays on this novel. *I cannot stress* the need to thoroughly read and analyze this book.

If you want to get ahead...

Senior year is difficult since students are juggling with AP and/or Dual Enrollment classes, college applications, and Senior Activities. AP Literature courses naturally have a lot of reading. If you want, start reading and annotating Chinua Achebe's novel, Things Fall Apart, this summer; it will make Senior year much easier.

We will read **Things Fall Apart** in December/January.

