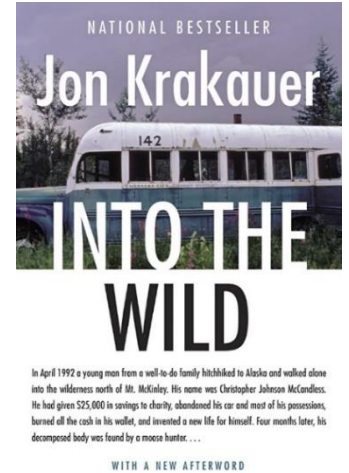# ISPA Summer Reading 2024 AP English Language and Composition

Congratulations on registering for AP Language and Composition for the 2024 school year! This is a rigorous, college-level course that consists of close-reading, analyzing, and writing about texts that address the complexities of our world. To prepare for the course in the Fall, you will complete the following **TWO TASKS.**

ASSIGNMENT #1: Into the Wild by Jon Krakauer

The first week of school, you will be given a multiple-choice test on this novel. The exam will focus on **_details_** from the book; so, you must truly know the argument and examples given.   I suggest annotating the text, paying attention to the following:

1. The reasons the author provides for Chris McCandless' journey.
2. The reasons the author provides for Chris McCandless' death.
3. The reasons the author provides for his <u>own</u> adventures.
4. The other people who also went "into the wild."
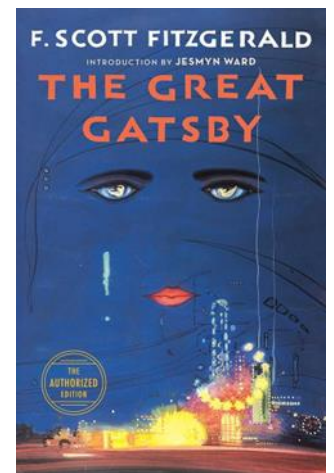5. The people who interacted with Chris and their impression of him.

FOR THE EXAM, YOU CAN HAVE YOUR ANNOTATED BOOK OR HANDWRITTEN NOTES; ANY DIGITAL NOTES OR TYPED NOTES WILL NOT BE ALLOWED FOR THE EXAM.

SUMMER ASSIGNMENT BOOK #2:

The Great Gatsby by F. Scott Fitzgerald

The first week of school, you will be given a multiple-choice test on this novel. The exam will focus on **_details_**; so, you must truly know the characters and plot. Pay attention to the following:

1. Passages that describe the characters Daisy, Gatsby, Nick, Tom, and Myrtle
2. Passages that describe the settings – West Egg, East Egg, and the Valley of Ashes
3. Passages that depict important moments of the plot, specifically the climax
4. Passages that incorporate aspects of the literary movement of Modernism (American Modernism)
5. Passages that explain the theme, or lesson, of the text

FOR THE TEST, YOU CAN HAVE YOUR ANNOTATED NOVEL OR HANDWRITTEN NOTES; ANY DIGITAL NOTES OR TYPED NOTES WILL NOT BE ALLOWED FOR THE EXAM.